

architects' partypieces#69

the process of consumption
tends to the **infinite**¹. enter into
the production-consumption cycle,
if only through the back door.
manfredo tafuri
architecture and utopia

his astute mechanical art,
on the edge of **acrobatics**,²
snatched from the artfulness of music
uncanny sounds, so unexpected that
they transported the mind
to infratonal vertigoes.
raoul hausmann
a jef golyscheff

the phrase
to each his own football
became³ popular
in berlin

as⁴ an expression of
anti-authoritarian
and
demystifying⁵
contestation.
walter mehring
berlin dada



the man of the future,⁸
liberated from social anarchy
and the dark ferment of psychosis,

and as⁶ for the artist
-what is left to him?
well,
nothing but a sketch for
a **trademark**⁷
-this little domain
of *applied art*,
which is his,
will remain his.
ivan puni
isskusstvo kommuny

is **today**⁹ still a beginning,
a single cell, simple, elementary,
but with definite possibilities of future historic realisation,
for this very reason, however,
in no case must he become entangled

This Dutch self-sucker loves performing for an audience! – from The Art of Auto-Fellatio

in the **net**¹⁰ of the contradictory,
impure¹¹ relationships
of the **present**,¹²

with its tattered and mediocre reality.
ernst kállai
lisickij

